

The exchange between terrain, climate, temperature and the elements is constant and transforming by the moment. These elements inform the work and at times determines the subject matter. My work explores the effects of atmospheric conditions on land, water and the resulting patina of time . There is an excavation and layering process that both conceals and reveals visual information. Each layer informs the next through the use of texture as well as both opaque and transparent veils of color.

Inspiration/information is also gleaned from sources as diverse as a rockbound vista to the minuscule hatched markings on a tiny mollusk in a salt marsh. Surface markings record this process. Subject matter is not predetermined, it is intuitive and emerges as the work evolves.

Deborah Weiss is a painter and printmaker whose work merges the painterly surface with textural and relief printmaking techniques. She has exhibited throughout the United States as well as in England, Ireland, Italy, China and Denmark. Her work is included in both private and public collections as well as publications and books. She was born in New York and now maintains a studio and residence in Connecticut. See Bibliography page for recent interviews.